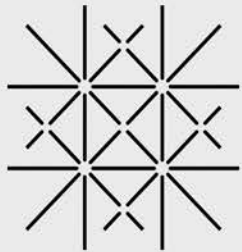


## WORKSHOP SUPPORTERS



**University of  
Zurich** <sup>UZH</sup>



**UNI  
BASEL**

**BASEL  
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SCHOOL OF HISTORY**



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# Analysing Visual Representations of War: Examples from Russia and Yugoslavia

**International  
Exploratory Workshop**

**06 - 07 February 2014**

University of Zurich - Karl Schmid-Str. 4  
hall KO2-F-152



<http://www.hist.uzh.ch/fachbereiche/oeg/VisualRepresentationsWar.pdf>





# Analysing Visual Representations of War: Examples from Russia and Yugoslavia

Thursday, February 6, 2014

University of Zurich - Karl Schmid-Str. 4 - 8006 Zurich hall KO2-F-152

**09.00 Welcome addresses:**

Nada BOŠKOVSKA, Jeromin PEROVIĆ, Philipp CASULA (Zurich)

**09.30 Panel 1)**

**The Visuality of Ethics and Violence**

Chair: Philipp CASULA

09.30 - 09.50 Introduction by Philipp CASULA (Zurich)

10.00 - 10.30 Jens JÄGER (Köln): "Photographs as historical source: Black box, Pandora's box or no box at all?"

10.30 - 11.00

Lilie CHOULIARAKI (London): „The ethics of images. Photojournalism and the humanity of war.“

11.00 - 12.30 Discussion

12.30 - 14.00 Lunch at ETH „Dozentenfoyer“

**14.00 Panel 2)**

**The War in Yugoslavia: Icons and Actors**

Chair: Nadine FREIERMUTH SAMARDZIC



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14.00 - 14.20 Introduction by Nadine FREIERMUTH SAMARDZIC (Basel)

14.20 - 14.50

Konstantin KAMINSKIJ (Konstanz): "Images and Self-Images of Radovan Karadžić"

14.50 - 15.15 Coffee break

15.20 - 15.50

Jörg BECKER (Marburg): „PR Agencies and War Reporting“

16.00 - 17.30 Discussion

19.00 Dinner at Schlauch, Müstergasse 20

## Friday, February 7, 2014

**09.30 Panel 3)**

**The Soviet War in Afghanistan**

Chair: Markus MIRSCHEL

09.30 - 09.50 Introduction by Markus MIRSCHEL (Zurich)

10.00 - 10.30

Aleksandra YATSYK (Kazan): „Politics of Memory and the Aestheticization of the Soviet Union's Last War: ‚Afganskij Izlom‘ and ‚Devjataja Rota‘“



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10.30 - 11.00

Philipp FRAUND (Konstanz): „The Soviet Invasion of Afghanistan: The gravest threat to the World Peace?“

11.00 - 12.30 Discussion

12.30 - 14.00 Lunch at ETH „Clausiusbar“

**14.00 Panel 4)**

**Securing Russia by Waging in Chechnya?**

Chair: Philipp CASULA

14.00 - 14.20 Introduction by Philipp CASULA (Zurich)

14.20 - 14.50

Andrey MAKARYCHEV (Tartu): „Visual Imagery of North Caucasus in Russian Mass Cultural Narratives“

15.00 - 15.30

Oksana SARKISOVA (Budapest): „Filming at the threshold: Mantas Kvedaravicius' ‚Barzakh‘ in the context of contemporary representations of Chechnya“

15.30 - 15.45 Coffee break

15.45 - 16.30 **Concluding Discussion**

Benjamin SCHENK (Basel)



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